## OUTCOMES FROM BC CURRICULUM

## Grade 3 Big Idea:

Language and story can be a source of creativity and joy.
Grade 3 Curricular Competencies:

- Use sources of information and prior knowledge to make meaning
- Make connections between ideas from a variety of sources and prior knowledge to build understanding
- Use developmentally appropriate reading, listening, and viewing strategies to make meaning
- Engage actively as listeners, viewers, and readers, as appropriate, to develop understanding of self, identity, and community
- Exchange ideas and perspectives to build shared understanding
- Develop and apply expanding word knowledge


## LEARNING OBJECTIVES

Students will:
Create and share predictions about what will happen next in the story
Explain meaning of "watch words"
Observations:
Responses to questions during the story and
about the "watch words"

ASSESSMENTS

Responses to questions during the story and about the "watch words"

## Grade 4 Big Idea:

Language and text can be a source of creativity and joy.

## Grade 4 Curricular Competencies:

- Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to deepen understanding of text
- Apply a variety of thinking skills to gain meaning from texts
- Respond to text in personal and creative ways
- Exchange ideas and perspectives to build shared understanding
- Develop and apply expanding word knowledge


## Key Questions:

Does anyone want to take a guess as to what this word means? Why do you think that?

What do you think happens in this chapter based on the title?
What do you think happens next?
how would you feel if you were taken to your family and given to another?

## Written:

End of reading predictions

## MATERIALS AND EQUIPMENT

- The Case of the Missing Auntie: A Mighty Muskrats Mystery by Michael Hutchinson
- White board +markers
- Prediction sheets and pencils for students


## PROCEDURE

## Introduction (10 min.):

Reading book from last week's author visit.
We're going to have some special words called "watch words" because you're going to have to watch carefully for them in the story.
---write words on whiteboard as you go through them---
First one: Assimilation
Does anyone know what this word means?
Anyone want to take a guess?
------share guess with your table then take volunteers (ask why they think what they do)
---to take something and make it the same as what has taken it
Second: Quizzically
Does anyone know what this word means?

Anyone want to take a guess?
------share guess with your table then take volunteers (ask why they think what they do)
--showing curiosity or confused
Third: incredulous
Does anyone know what this word means?
Anyone want to take a guess?
------share guess with your table then take volunteers (ask why they think what they do)
-- feeling or showing an inability to believe something
Fourth: guffawed
Does anyone know what this word means?
Anyone want to take a guess?
------share guess with your table then take volunteers (ask why they think what they do)
--a loud burst of laughter
Find a comfy place to sit. It can be at your desk, or somewhere around the classroom, just make sure it's a place you can listen and think comfortably, because once we start you can't get up and change spots.

## Body ( 15 min .):

Read chapter title
Based on that what do you think the chapter is about?
---take some answers

## While reading chapter:

Page 3: how would you feel if you were taken to your family and given to another?

## After reading chapter:

Close your eyes and quietly take a moment to think about what you think is going to happen next.
Go back to desks. Hand out-ers hand out prediction sheets.
You only need to write in one box. We'll be using the rest of the sheet for the rest of the week.
Write down your predictions you have 5 min and then we will share some of them (set timer)

## Closure (5 min.):

Share predictions (make sure to ask E and I, regardless of what/if is written down)
Collectors collect sheets

